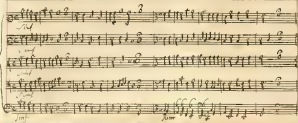
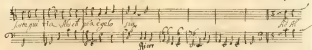
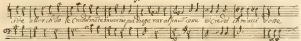


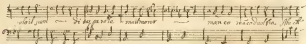
Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music. The staves are numbered 1 through 5 on the left margin. The paper is aged and yellowed.

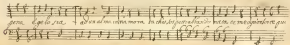



 No ch'ora ego ra adu al ma in ma no in tu da ge in al ty do na re te me con te


 Loue qui fia No ch' ora ego ra Re Re  
 Aime


 He al ter do lo re cu bi tu tu in uer na pa ti ge rar a fra t ca ra bi ca ra et in uer na


 adu al ma in ma no in tu da ge in al ty do na re te me con te


 No ch' ora ego ra adu al ma in ma no in tu da ge in al ty do na re te me con te

*Al. P. prima e più - Va* *And. P. aggio - Va*

*Al. P. prima e più - Va* *And. P. aggio - Va*

*Al. P. prima e più - Va* *And. P. aggio - Va* *Al. P. prima e più - Va* *And. P. aggio - Va*

*Al. P. prima e più - Va* *And. P. aggio - Va* *Al. P. prima e più - Va* *And. P. aggio - Va*

*Al. P. prima e più - Va* *And. P. aggio - Va* *Al. P. prima e più - Va* *And. P. aggio - Va*

*Al. P. prima e più - Va* *And. P. aggio - Va* *Al. P. prima e più - Va* *And. P. aggio - Va*

*Al. P. prima e più - Va* *And. P. aggio - Va* *Al. P. prima e più - Va* *And. P. aggio - Va*

*Al. P. prima e più - Va* *And. P. aggio - Va* *Al. P. prima e più - Va* *And. P. aggio - Va*

*Al. P. prima e più - Va* *And. P. aggio - Va* *Al. P. prima e più - Va* *And. P. aggio - Va*

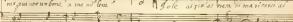
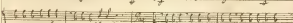
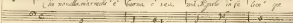
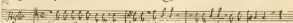
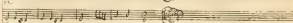
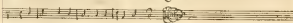
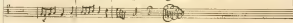
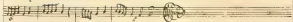
*Al. P. prima e più - Va* *And. P. aggio - Va* *Al. P. prima e più - Va* *And. P. aggio - Va*

*Al. P. prima e più - Va* *And. P. aggio - Va* *Al. P. prima e più - Va* *And. P. aggio - Va*

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. A large bracket on the left side groups the first four staves together.

from the highest of spirits who give us joy  
 from the highest of spirits who give us joy  
 from the highest of spirits who give us joy  
 from the highest of spirits who give us joy

Four empty musical staves at the bottom of the page.

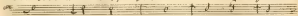


Item dignis inquam scriptis pass  
 uere sufficit me, et hanc uiam  
 Item sub ho  
 Item un Te som

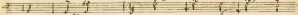
11.  
marchio la via al consiglio mio ad me in dei gli ho un po' più caldo in il Babilon il



2.  
Dona o d'Amore a morte di si e si da dove o la mia Donna mi dà talia col giusto



3.  
una via - uera e semplice in morte d'Amore e da dove più talia mi dà



4.  
per la digna vena in fia qui per vi mor - to morte di pa - re.



5.  
Della D'ella al meo d'Amore una d'Amore para per mia vi fa vi di me d'Amore d'Amore



es De mi ch' bella un' terra el l'armonia De  
 la giustizia e di questa gloria

Parolissima fe' bella ad un uirtuoso e di qui per mi ch' ben ugha agi

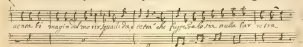
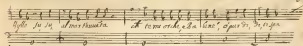
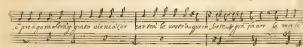
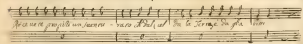
Torna d' Amadigi Cor re re a d' Amadigi Cor re

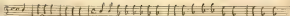
Torna di Aglio  
 Et si nona si gliarati quaresi un d' Aglio

qual p' l' amore De qual m' ha d' amore, seron qual p' l' amore p' l' amore

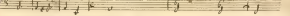




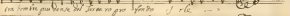




In Suo Sang'unga me re del cuore uol'ella, mato me sola in Suo car me po



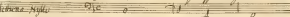
sua l'ombra per donare del Tuo me po fonda I o la ...



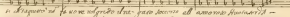
Tena un Giunone. Julia - Hecora al Julia g'el'imp'ar'io g'ovare e lo uen -



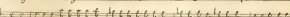
Nictura Niglo. Me o ...



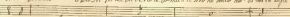
in l'agguato al fa uore al grido d'ue. g'ato l'ovare all' amoroio l'ovare d' -



Si so. Saluto - d'io Te forme d' d'io le g'ovare uen me all' d'io in uen -

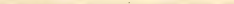


Si so. Saluto - d'io Te forme d' d'io le g'ovare uen me all' d'io in uen -



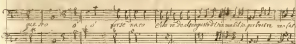
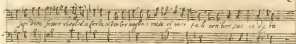
Si so. Saluto - d'io Te forme d' d'io le g'ovare uen me all' d'io in uen -

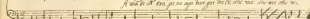
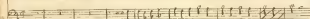
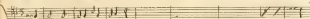
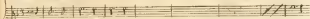
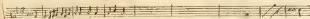
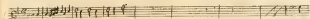
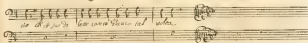
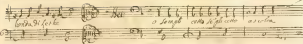
*una far al di più d'un ginocchio lungo il marmo reclinata figlio in nome*


  
 A l'ins que l'alt' l'qual v'involve - l'uo la morte del di p'ull'uscire a p'p'ria ne -

*Suo Solo Du' nel m. Solo il solo Soggi va n. tras sa sua ubiquitaggina*

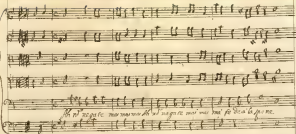
Handwritten musical score for a song. The lyrics are: "No! no! no! e spera. E' così o' baron di lei. A' mullatore no -". The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as "Allegro".



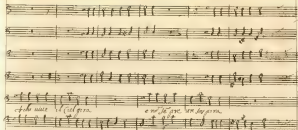


Handwritten musical score on six staves. The first four staves are grouped by a large left brace. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The fifth staff contains the handwritten text "Adieu mon amour" written across the notes. The sixth staff continues the musical notation.

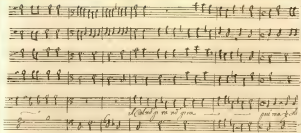
Four empty musical staves at the bottom of the page.







A. 8. Caro mio - ritard. al de - sto - po - sto. fa - mi - de - de - re.



Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and bar lines.

Handwritten musical score for the second system, featuring two staves with lyrics in Italian.

*ma, di me* *il caligine di qua* *più*

Handwritten musical score for the third system, featuring two staves with lyrics in Italian.

*l'aggiunta a parte di questa musica* *Uomo - ne fare a la gente*

Handwritten musical score for the fourth system, featuring two staves with lyrics in Italian and a decorative flourish.

*Quia inclina a Dio, buona Reina* *Adina*

Scena. & Stanzone Nello Coro di Veffi

che Jarrano è suonono

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one flat (B-flat). The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are written below the staff.

Don Jarrano per me Veffi non si sol  
Don. a d' unco più ch

Handwritten musical notation on a five-line staff. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff.

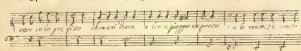
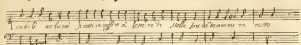
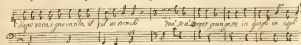
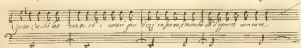
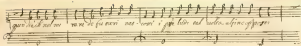
non il d' unco più ch  
non il d' unco più ch

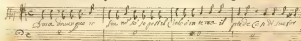
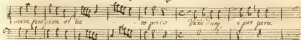
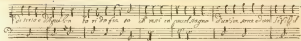
Handwritten musical notation on a five-line staff. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff.

non il d' unco più ch  
non il d' unco più ch

Handwritten musical notation on a five-line staff. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff.

non il d' unco più ch  
non il d' unco più ch





*And.*  
 1. *And.*  
 2. *And.*

*And.*  
 1. *And.*  
 2. *And.*

*And.*  
 1. *And.*  
 2. *And.*

*And.*  
 1. *And.*  
 2. *And.*

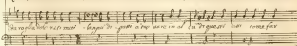
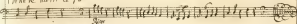
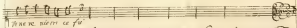
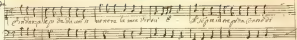
*And.*  
 1. *And.*  
 2. *And.*

*And.*  
 1. *And.*  
 2. *And.*

*And.*  
 1. *And.*  
 2. *And.*



10




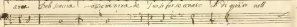


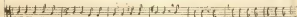
*Handwritten musical score for "The Fish Song".*

[illegible]

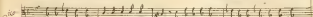
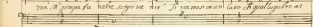
Il quadrupolo non è una uita, e l'altro, con l'altro, in un'ultima uita.



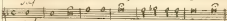
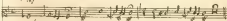
  
 con. Sublime - assommano la sua felice sorte Di gioia nell  


  
 Vran bellissima Vran e di festi e su ina e para e Vran e di Vran e di  


  
 fari van parie e ce pa cori fo ti e di di pappo multi tati e di mori  

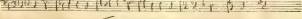
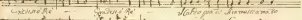
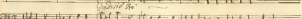
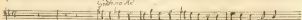
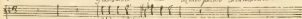
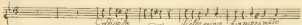
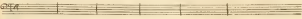
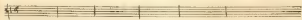
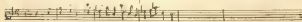
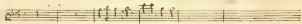

  
 ma di pappo fu nelle loro ne no di un mar in un loro di qual lugubre al  


  
 pado di te siagrato  

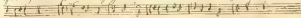
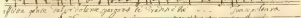
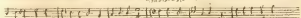
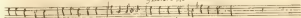
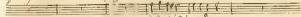
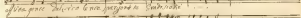
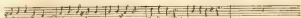
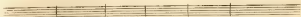
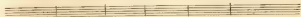
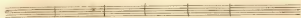
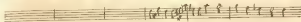
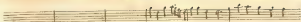



Donc...





Tuo



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written below the staves, corresponding to the musical phrases.

Lyrics (from bottom staves):

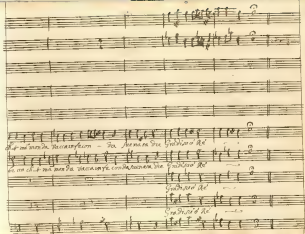
*... e pueri cetera. Et Salomonem puerumque. Salomon dicit*

*... et dicitur*

*... et dicitur*

*... et dicitur*





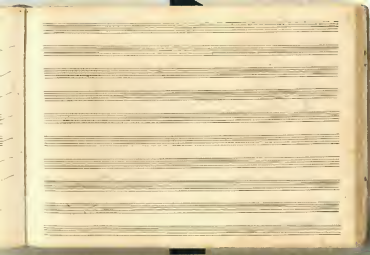
C'ho per aggraffarmi di que re si in gremio tua - na - to re

o Serò con il dogliar io canto che laon, io sono che tutto cor si operto

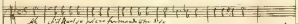
(Dea) nel suo bel del garo c'è al più giofalea mi, sotto la la solata rata

calma e li regali in gio di meno e con gusto mi son più del Talamo lungo

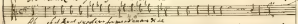
Difer zardine nei sat nati al go - go



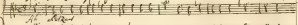
M. *Allegretto scherzando* *Andante*



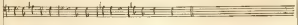
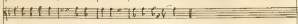
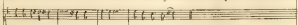
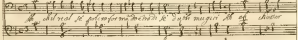
M. *Allegretto scherzando* *Andante*



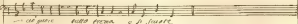
M. *Allegretto*



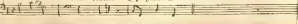
M. *Allegretto scherzando* *Andante* *Allegretto*



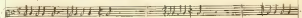
*Allegretto* *Andante* *Allegretto*



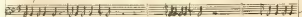
*Allegretto* *Andante* *Allegretto*



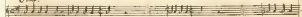
*Infante.*



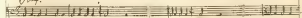
*Inf.*



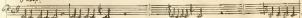
*Inf.*



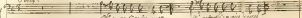
*Inf.*



*Inf.*

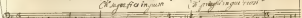


*Inf.*



*Chagafia inquit*

*il piaghi in qui veni*



*Inf.*

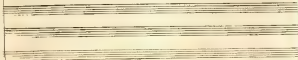
*Dispositio melioris*

Handwritten musical score on aged paper. The score consists of seven staves. The first six staves are grouped by a large left-facing curly brace. The first six staves contain musical notation with various note values and rests. The seventh staff contains the same musical notation as the sixth, but with the lyrics "A Vindicta an gorgione" written below it. The lyrics are written in a cursive hand. The paper is aged and yellowed, with some staining and a visible binding edge on the left.

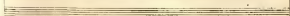
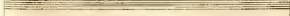
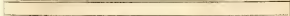
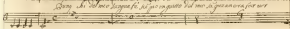
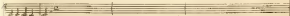
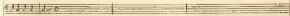
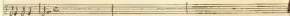
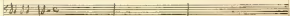


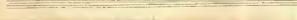
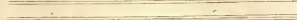
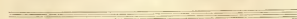
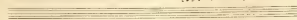
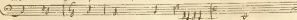
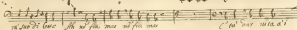
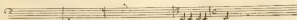
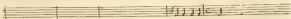
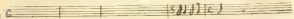


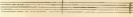
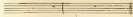
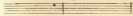
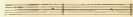
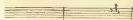
*allegro molto la grandezza del re nostro e se canto di* *La dñe, in ista fura spach mal goro*

A single staff of music with handwritten notation. The notation consists of a series of vertical lines (possibly representing a simplified notation or a specific dialect) and some small circles. The lyrics are written below the staff in a cursive script.

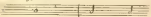




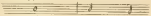




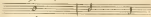
*Don't stop*



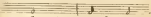
*Don't stop*



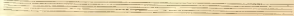
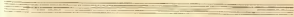
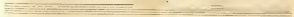
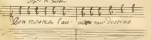
*Don't stop*



*Don't stop*



*Don't stop*



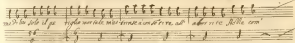
Handwritten musical score on aged paper. The score consists of ten staves. The first five staves contain musical notation. The sixth staff has lyrics written below it. The last five staves are empty.

Veranda d'le que p'ra. Calte fola de la p'ra fola ha veni veni a m'ra m'ra fola m'ra



Handwritten musical score on aged paper. The score consists of seven staves. The first five staves are grouped by a large left brace. The sixth staff contains a vocal line with lyrics written below it. The seventh staff continues the musical notation. The paper shows signs of age, including yellowing and some staining.

*Lang, ich ne offer - se al ge'nd' con amore con mansuetudine, il Volo d'Aglio di*

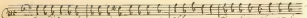


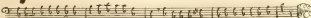
Handwritten musical score on aged paper. The score consists of ten staves. The first five staves contain musical notation with various note values and rests. The sixth staff includes a vocal line with lyrics written below it. The remaining four staves are empty.

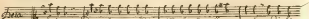
*uoco si pare al suo morire. Dany perdona per Donna So mio con te to*

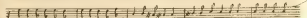




*Coro*   
 Tenebrae erant et tenebrae erant in corde meo. Tenebrae erant in corde meo.

  
 et tenebrae erant in corde meo. Tenebrae erant in corde meo.

*Coro*   
 Tenebrae erant in corde meo. Tenebrae erant in corde meo.

  
 et tenebrae erant in corde meo. Tenebrae erant in corde meo.

  
 et tenebrae erant in corde meo. Tenebrae erant in corde meo.

[illegible]

Handwritten musical score for a song, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics are written below the staff, corresponding to the notes. The lyrics are: "V'già m'arise / Note m'è ch' / De' / V'già m'arise / Fughe". The music is written in a cursive, handwritten style.


  
 Sulla riva del fiume sedeva un povero vecchio che guardava l'acqua che scorreva.

Musical score for 'The Rose Tree'. The score is written on two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bass line consists of quarter and eighth notes. The lyrics 'The Rose Tree' are written below the bottom staff.

[illegible]



*Handwritten notes in the right margin:*  
 Fui di un anno lo re per fine di solle, non unno di la glia l'uni  
 male -

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 10. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Solo

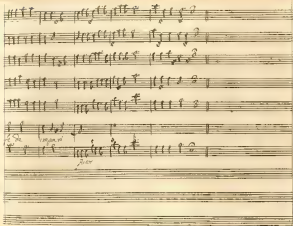
Handwritten text, possibly a title or a section heading, located below the musical staves.

Handwritten musical score on a single page of aged paper. The score consists of eight staves. The first seven staves contain musical notation with various notes, rests, and bar lines. The eighth staff contains the same musical notation as the seventh, but with Latin lyrics written below it. The lyrics are: *albo rosa*, *Ego solus rosa rosa rosa - rosa rosa -*, *Ja*, and *Ego solus rosa*.

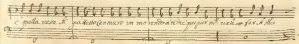
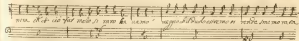
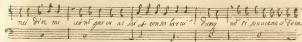
Handwritten musical score on aged paper. The score consists of eight staves. The first five staves are grouped by a large curly brace on the left. The sixth staff contains a vocal line with lyrics in Italian. The seventh and eighth staves are empty. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

*Vegni dalla tua fe' se' pre - gai Signor facciammo a morte Salve mi*









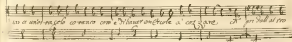
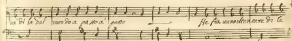
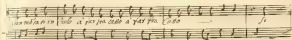
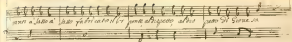
*De aller A' l'hoersteren gelyckend met hunne eigen wett*

3da. 1<sup>a</sup> 2<sup>a</sup> 3<sup>a</sup> 4<sup>a</sup> 5<sup>a</sup> 6<sup>a</sup> 7<sup>a</sup> 8<sup>a</sup> 9<sup>a</sup> 10<sup>a</sup> 11<sup>a</sup> 12<sup>a</sup> 13<sup>a</sup> 14<sup>a</sup> 15<sup>a</sup> 16<sup>a</sup> 17<sup>a</sup> 18<sup>a</sup> 19<sup>a</sup> 20<sup>a</sup> 21<sup>a</sup> 22<sup>a</sup> 23<sup>a</sup> 24<sup>a</sup> 25<sup>a</sup> 26<sup>a</sup> 27<sup>a</sup> 28<sup>a</sup> 29<sup>a</sup> 30<sup>a</sup> 31<sup>a</sup> 32<sup>a</sup> 33<sup>a</sup> 34<sup>a</sup> 35<sup>a</sup> 36<sup>a</sup> 37<sup>a</sup> 38<sup>a</sup> 39<sup>a</sup> 40<sup>a</sup> 41<sup>a</sup> 42<sup>a</sup> 43<sup>a</sup> 44<sup>a</sup> 45<sup>a</sup> 46<sup>a</sup> 47<sup>a</sup> 48<sup>a</sup> 49<sup>a</sup> 50<sup>a</sup> 51<sup>a</sup> 52<sup>a</sup> 53<sup>a</sup> 54<sup>a</sup> 55<sup>a</sup> 56<sup>a</sup> 57<sup>a</sup> 58<sup>a</sup> 59<sup>a</sup> 60<sup>a</sup> 61<sup>a</sup> 62<sup>a</sup> 63<sup>a</sup> 64<sup>a</sup> 65<sup>a</sup> 66<sup>a</sup> 67<sup>a</sup> 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318<sup>a</sup> 319<sup>a</sup> 320<sup>a</sup> 321<sup>a</sup> 322<sup>a</sup> 323<sup>a</sup> 324<sup>a</sup> 325<sup>a</sup> 326<sup>a</sup> 327<sup>a</sup> 328<sup>a</sup> 329<sup>a</sup> 330<sup>a</sup> 331<sup>a</sup> 332<sup>a</sup> 333<sup>a</sup> 334<sup>a</sup> 335<sup>a</sup> 336<sup>a</sup> 337<sup>a</sup> 338<sup>a</sup> 339<sup>a</sup> 340<sup>a</sup> 341<sup>a</sup> 342<sup>a</sup> 343<sup>a</sup> 344<sup>a</sup> 345<sup>a</sup> 346<sup>a</sup> 347<sup>a</sup> 348<sup>a</sup> 349<sup>a</sup> 350<sup>a</sup> 351<sup>a</sup> 352<sup>a</sup> 353<sup>a</sup> 354<sup>a</sup> 355<sup>a</sup> 356<sup>a</sup> 357<sup>a</sup> 358<sup>a</sup> 359<sup>a</sup> 360<sup>a</sup> 361<sup>a</sup> 362<sup>a</sup> 363<sup>a</sup> 364<sup>a</sup> 365<sup>a</sup> 366<sup>a</sup> 367<sup>a</sup> 368<sup>a</sup> 369<sup>a</sup> 370<sup>a</sup> 371<sup>a</sup> 372<sup>a</sup> 373<sup>a</sup> 374<sup>a</sup> 375<sup>a</sup> 376<sup>a</sup> 377<sup>a</sup> 378<sup>a</sup> 379<sup>a</sup> 380<sup>a</sup> 381<sup>a</sup> 382<sup>a</sup> 383<sup>a</sup> 384<sup>a</sup> 385<sup>a</sup> 386<sup>a</sup> 387<sup>a</sup> 388<sup>a</sup> 389<sup>a</sup> 390<sup>a</sup> 391<sup>a</sup> 392<sup>a</sup> 393<sup>a</sup> 394<sup>a</sup> 395<sup>a</sup> 396<sup>a</sup> 397<sup>a</sup> 398<sup>a</sup> 399<sup>a</sup> 400<sup>a</sup> 401<sup>a</sup> 402<sup>a</sup> 403<sup>a</sup> 404<sup>a</sup> 405<sup>a</sup> 406<sup>a</sup> 407<sup>a</sup> 408<sup>a</sup> 409<sup>a</sup> 410<sup>a</sup> 411<sup>a</sup> 412<sup>a</sup> 413<sup>a</sup> 414<sup>a</sup> 415<sup>a</sup> 416<sup>a</sup> 417<sup>a</sup> 418<sup>a</sup> 419<sup>a</sup> 420<sup>a</sup>

Handwritten musical score for two staves. The top staff is labeled "Violoncello" and the bottom staff is labeled "Basso". The music is in 2/4 time. The lyrics "He j'avez p'ma" are written below the bottom staff, and "A l'heure de m'ir m'ir m'ir m'ir" are written above the top staff.

per questo farai un punto di non ritorno. Tu non mi puoi che dire un altro impossibile. Il più

moder. S'en vena et par trappes, impatiencia po les faire su monde les venir 6 6 6

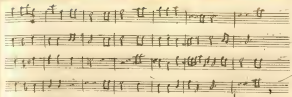


Handwritten musical score for four voices (Soprano, Alto, Tenor 1, Tenor 2). The lyrics are "Veni, veni, Jesu, rex". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves.

Handwritten musical score for three voices (Soprano, Alto, Tenor). The lyrics are "Veni, veni, Jesu, rex". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves.

Handwritten musical score for two voices (Soprano, Alto). The lyrics are "Veni, veni, Jesu, rex". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves.

Empty musical staves at the bottom of the page.



*Finisce con molto a lungo per la prima volta per la prima volta*

*di un tempo con molto a lungo per la prima volta*

*Finisce con molto a lungo per la prima volta*

*di un tempo con molto a lungo per la prima volta*

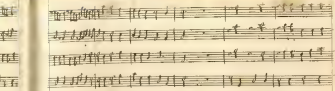
*Finisce con molto a lungo per la prima volta*

*di un tempo con molto a lungo per la prima volta*

Musical score with ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words appearing above notes.

Lyrics (from top to bottom):  
 - *se guo pa re* (above notes on the 6th staff)  
 - *Arre ma cu uella a l'ar gar se guo pa re* (below notes on the 7th staff)  
 - *se guo pa re* (above notes on the 8th staff)  
 - *se guo pa re* (above notes on the 9th staff)  
 - *Arre* (below notes on the 10th staff)  
 - *Arre* (below notes on the 11th staff)





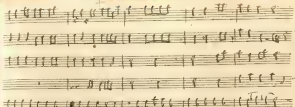
Vna mlla H. gane ben - Aul or men -

Vna mlla H. gane ben - Aul or men -

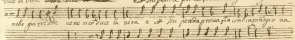
Vna mlla H. gane men. Aul or men



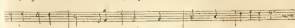
non nelle più fredde zone ricordava non dice la vita la vita non  
vita fuori più fredde zone ricordava la vita  
non nelle più fredde zone ricordava non dice la vita la vita non  
vita fuori più fredde zone ricordava la vita  
non nelle più fredde zone ricordava non dice la vita la vita non  
vita fuori più fredde zone ricordava la vita



*Deus la sua misericordia in nobis habet et in perpetua gloria sua conseruabit - go*



*et in perpetua gloria sua conseruabit - go*



Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

*Fine Bell Ago Quaciro*

*Requi*